Permit #F00152772

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152772 **Type of Permit:** FILMING **Release Date:** 06/12/2019

Production Company UNIVERSAL TELEVISION LLC

Insured Company Name UNIVERSAL TELEVISION LLC

Contact Phone No. 1 814-873-2905
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA,
1320/3M
UNIVERSAL CITY, California 91608

Production Title THE GOOD PLACE

Type of Production TV Sitcom

Producer Morgan Sackett

Director NA NA

1st AD Kenny Roth

Production Manager David Hyman

FilmL.A. Coordinator Melissa Levine

Location Manager Caleb Duffy
Primary Phone Mobile - 323-388-9038
Secondary Phone

Location Assistant Clay Valenti
Primary Phone Mobile - 310-463-0102
Secondary Phone

Fees

Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$1,500.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING SENIOR HIGH SCHOOL FULL DAY	$4,704.00

Total Permit Fee $10,990.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00152772	**Location Manager**	Caleb Duffy
Production Company	UNIVERSAL TELEVISION LLC	Primary Phone	Mobile - 323-388-9038
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	
Production Title	THE GOOD PLACE		

Location Address	19808 Sleepyhollow Ln, Los Angeles, CA, 91356
Location Type	Private Residence
Prep Dates	6/12/2019 - 6/12/2019 07:00 - 19:00 1 day
Film Dates	6/13/2019 - 6/13/2019 07:00 - 22:00 1 day
Strike Dates	6/14/2019 - 6/14/2019 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	Sleepy Hollow Lane_August_2018.pdf

Equipment on Location	**Type**	**Quantity**	**Personnel on Location**	**Type**	**Quantity**
	5 or 10 ton trucks	5		Cast	10

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Production Title THE GOOD PLACE

Location Manager Caleb Duffy
Primary Phone Mobile - 323-388-9038
Secondary Phone

Catering Truck	1	Crew	75
Cube Trucks	2	FilmL.A. Monitor(s)	1
Generator	1	LA City UFSO assigned	45287
Portable restrooms	2	Off-Duty/Retired LAPD Officer(s)	2
Stakebed Trucks	5		
Trailers	2		
Vans	5		

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
FILML.A. SCHOOLS	Molly Calhoun

Coordinator Note MONITOR REQUIRED
6/13, 0600-2200

Coordinator Note SPOT CHECK APPROVED FOR PARKING

Coordinator Note UFSO REQUIRED
6/13, 0700-2200

Coordinator Note NO PARKING IN CUL DE SAC AREA

Coordinator Note SPOT CHECK APPROVED FOR PARKING ONLY

Parking

Base Camp	TAFT SENIOR HIGH	**Crew Parking**	TAFT SENIOR HIGH
Location Type :	SCHOOL	Location Type :	SCHOOL
Other Location	5461 Winnetka Ave,	Other Location	5461 Winnetka Ave,

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Production Title THE GOOD PLACE

Location Manager Caleb Duffy
Primary Phone Mobile - 323-388-9038
Secondary Phone

Los Angeles, CA, 91364

Los Angeles, CA, 91364

Posting "No Parking" signs W/S ELLENITA AVE, SLEEPHOLLOW LN - VALDEZ DR.

***NO PARKING IN CUL DE SAC AREA ***

Approximate Footage 901 - 1200 **Log Number** 243834

Date(s) 6/12/2019 to 6/14/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs WS ELLENITA AVE BETWEEN SLEEPYHOLLOW LN. AND ALEMAN DR. 6/13/19 7AM - 10PM

***NO PARKING IN CUL DE SAC AREA ***

Approximate Footage 301 - 600 **Log Number** 244406

Date(s) 6/13/2019 to 6/13/2019 **Time(s)** 07:00 to 22:00

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Production Title	THE GOOD PLACE		

This location has been CANCELED

Location Address 5461 Winnetka Ave, Los Angeles, CA, 91364

Location Name TAFT SENIOR HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Prep Dates 6/12/2019 - 6/12/2019 07:00 - 19:00 1 day

Film Dates 6/13/2019 - 6/13/2019 04:00 - 22:00 1 day

Strike Dates 6/14/2019 - 6/14/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Catering Truck	1
Condors	2
Cube Trucks	2
Generator	2
Honey Wagons	1
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Spot Check	1

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Production Title	THE GOOD PLACE		

Semi Trucks	2
Stakebed Trucks	5
Trailers	6
Vans	5

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact Los Angeles City Fire Dept (Schools, Churches, and Institutions Unit 213-978-3675) for a walk-through prior to first date of activities

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note SPOT CHECK APPROVED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
19800 BLOCK OF SLEEPY HOLLOW LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Following an April 2003 meeting with Los Angeles City Councilmember Dennis Zine and the neighbors of Sleepy Hollow Lane, Aleman Drive and Ellenita Avenue, the following Special Filming Conditions were established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The radius for notification for all filming activity will be 500 feet.** *Notification will be sent by FilmL.A. to the Tarzana Property Owners Association and the Tarzana Neighborhood Council.*
- **Parking of production vehicles/equipment is limited to essential vehicles only.** *Production vehicles shall not interfere with the safe use of the streets or access to residents' driveways.* **Driveways may not be blocked or used for vehicle turnarounds.**
- **When parking production vehicles on Ellenita Avenue, production vehicles must maintain a 30' set-back from the entrance to Sleepy Hollow Lane.**
- **Personal vehicles of cast and crew are not permitted to park on area streets**. *Off-street parking must be provided by the production company and cast and crew must be shuttled to and from location.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** *unless approval is obtained from the Permit Authority and the approval times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify community concerns.*
- **Production activities may not interfere with scheduled trash collection, street sweeping, or mail delivery service.**
- **Craft services, catering trucks, food preparation tables and dining tables must be out of public view**.
- **To ensure public safety, an off-duty/retired police officer will be assigned when production vehicles are parked on the street.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Sleepy Hollow Lane is located within the LAFD Mountain Fire District.** *Production companies must provide a designated smoking area with ash buckets out of public view.*
- **Production companies must obtain an LAFD Special Effects permit when using pyrotechnics.** In addition, a Uniformed Fire Safety Officer must be present during all pyrotechnic activity.

FilmLA Inc. NOT A PERMIT